

Scale of Marks:

10 Excellent
9 Very Good
8 Good
7 Fairly Good
6 Satisfactory
5 Sufficient

4 Insufficient
3 Fairly Bad
2 Bad
1 Very Bad
0 Not Performed

EQUESTRIAN SPORTS NEW ZEALAND
CCN 65, CCN 80, CCN 95
L:5 (2018)

Bridle: Ordinary Snaffle Bridle

Arena: 60 x 20

Time: 4 minutes

Suggested Schedule Time: 6 minutes

Class: Rider/Horse: Bridle No:

Movement		Description	Max Marks	Judges Marks	Remarks
1	A	Enter at working trot	10		
2	C	Track right	10		
3	R	20 Metre Circle Right	10		
4	Between F & A	Canter Right	10		
5	A	20 Metre Circle Right	10		
6	AKVE Between E & S	Working Canter Working Trot	10		
7	C	Medium Walk	10		
8	M to E E to V	Free Walk on a Long Rein Medium Walk	10		
9	VKAP P	Working Trot 20 Metre Circle Left	10		
10	Between M & C	Working Canter Left	10		
11	C	20 Metre Circle Left	10		
12	CHSE Between E & V	Working Canter Working Trot	10		
13	VKA A	Working Trot Turn Down Centre Line	10		
14	X	Halt, Salute	10		

Leave arena at walk on long rein at A

Collective marks

15		Paces (Freedom and regularity)	10		
16		Impulsion (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters)	10		
17		Submission (Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand.)	10		
18		Position and seat of the Rider (Correct use of the aids.)	10		

TOTAL MARKS

180

Course Errors	1 st	2 nd	Elimination	Total Faults
FINAL MARK				
Percentage				
Penalties (100-Percentage)				

Position: Date:

Judges Name :

Note 1: The trot may be executed "sitting" or "rising" unless specified in the test.

Scale of Marks:

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	

EQUESTRIAN SPORTS NEW ZEALAND
CCN 95, CCN 105
A:4 (2009)

Bridle: Ordinary Snaffle Bridle

Arena: 60 x 20

Time: 5 minutes

Suggested Schedule Time: 7 minutes

Class: Rider/Horse: Bridle No:

Movement	Description	Max Marks	Judges Marks	Coefficient	Total	Remarks
1	A C Enter working trot and proceed down centre line without halting Track left	10				
2	HE E BR Working trot Half circle left 20m diameter to B Working trot	10				
3	R PFA Half circle left 15m diameter returning to the track at P Working trot	10				
4	A Halt. Immobility 5 seconds proceed at working trot	10				
5	AKE Working trot	10				
6	E BP Half circle 20m diameter to B Working trot	10				
7	P RC Half circle right 15m diameter returning to the track at R Working trot	10				
8	C HP PF Medium walk Change rein at free walk on a long rein Medium walk	10		2		
9	F A AKVES Working trot Circle right 20m diameter with transition to working canter between A and the centre line Working canter	10				
10	S Half circle 20m diameter to R with transition to trot on centre line	10				
11	RB B E EA Working trot Turn right Track left Working trot	10				
12	A AFPBR Circle left 20m diameter with transition to working canter between A and the centre line Working canter	10				
13	R Half circle left 20m to S transition to trot on centre line	10				
14	SE E X B BA Working trot Turn left Halt. Immobility. Proceed working trot. Track right Working trot	10				
15	A X Down centre line Halt. Immobility. Salute	10				

Leave arena at walk at A

Collective marks						
16		Paces (Freedom and regularity)	10			
17		Impulsion (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters)	10			
18		Submission (Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand.)	10			
19		Position and seat of the Rider (Correct use of the aids.)	10			

TOTAL MARKS
200

Course Errors	1 st	2 nd	Elimination	Total Faults	Position:Date:.....
FINAL MARK					
PERCENTAGE					Judges Name :
Penalties (100-Percentage)					Note 1: The trot may be executed "sitting" or "rising" unless specified in the test.

Scale of Marks:

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	

EQUESTRIAN SPORTS NEW ZEALAND
CCN 95, CCN 105
A:5 (2018)

Bridle: Ordinary Snaffle Bridle

Arena: 60 x 20

Time: 4 min 30 sec

Suggested Schedule Time: 6 min 30 sec

Class: Rider/Horse: Bridle No:

Movement		Description	Max Marks	Judges Marks	Remarks
1	A C	Enter Working Trot Track Right	10		
2	B X	Turn right 20 Metre Circle Right	10		
3	Over X	Show 3 to 5 Walk Steps Proceed Working Trot	10		
4	X XEK	20 Metre Circle Left Working Trot Working Trot	10		
5	Between K & A	Working Canter Left	10		
6	B	15 Metre Circle Left	10		
7	Between B & M	Half 15 Metre Circle returning to the track between B and F	10		
8	F K	Working Trot Medium Walk	10		
9	E to M M	Free Walk on a Long Rein Medium walk	10		
10	C HXF	Working Trot Change the rein	10		
11	Between F & A	Working Canter Right	10		
12	E	15 Metre Circle Right	10		
13	Between E & H	Half 15 Metre Circle returning to the track between E and K	10		
14	KAFB	Working Trot	10		
15	B to E EKA	Half 20 Metre Circle Allowing the Horse to Stretch Down Working trot	10		
16	A X	Turn Down Centre Line Halt, Salute	10		
		Leave arena at walk on long rein at A			

Collective marks					
17		Paces (Freedom and regularity)	10		
18		Impulsion (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters)	10		
19		Submission (Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand.)	10		
20		Position and seat of the Rider (Correct use of the aids.)	10		

		TOTAL MARKS	200		
Course Errors	1 st	2 nd	Elimination	Total Faults	
FINAL MARK					
Percentage					
Penalties (100-Percentage)					

Position: Date:

Judges Name :

Note 1: The trot may be executed "sitting" or "rising" unless specified in the test.